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THURGOOD Tech Rider 2017-2018 Season

1. PERFORMANCE AREA: THURGOOD requires a 15' x 20' level, unobstructed space available exclusively to the performers six (6) hours prior to the performance. No backstage area is required.
2. REHEARSAL: There will need to be a minimum of a one (1) hour spacing rehearsal prior to the performance not to be scheduled more than three (3) hours before performance time and not less than one (1) hour before performance time. The Company may request a longer rehearsal to be mutually agreed upon by Presenter and The Company.
3. LOAD IN: 4' wide or greater unobstructed access into theatre must be located in the building with convenient access to the performance area. Presenter will provide detailed information about Load In access upon signing contract.
4. CREW NEEDS: Presenter will provide and pay for a minimum of four (4) people to assist the Tour Manager with unloading and setting up the scenery, as well as strike and loading the truck. One member of the crew must be familiar with the venue's lighting and sound systems and able to provide assistance in these areas.
5. LIGHTING: Presenter will provide a general lighting wash on the set and playing space. If available, Stage Manager can work with a lighting operator to set a fade in and out of the full lighting look at the top and end of the performance.
6. SOUND: Require playback sound reinforcement able to work with Q-Lab Pro. If available The Company is open to making use of hanging or foot microphones.
7. POWER: Require two (2) 20 amp outlets local to the stage.
8. DRESSING ROOMS: Require one (1) private dressing area suitable for one (1) actor with access to a non-public restroom. If possible an office or backstage area for Stage Manager and Tour Manager is appreciated.
9. PARKING: The Presenter shall provide parking for three (3) vehicles: 1 van/truck and 2 passenger vehicles in close proximity to the performance space.