

NEAT

New Repertory Theatre 2014-15 Season –Equity Principal Musical Auditions by **APPOINTMENT** in Watertown, MA

Charles Mosesian Theater- NEAT Category 6 (approval pending; 2014-15 Category 6 minimum weekly salary: TBD.)

Artistic Director: Jim Petosa.
Production Stage Manager (Main stage): TBD
Production Stage Manager (Downstage): TBD

Typical rehearsal schedule: Flexible, depending on schedule of Actors/Director until tech begins.
Performances: Wed– Sun, with matinee and evening shows, at the Arsenal Center for the Arts in Watertown, MA, accessible by major routes and the #70 bus.

Equity Principal Auditions by **APPOINTMENT**:

Monday, April 8, 2013
6PM-10:00PM

Arsenal Center for the Arts
321 Arsenal Street
Watertown, MA 02472

Please contact Bridget Kathleen O'Leary at (617) 923-7060, extension 8204 or email auditions@newrep.org for an appointment. Office hours: Monday – Friday, 10 AM – 6 PM.

Equity appointments are scheduled in five-minute intervals, and each Equity Member has three minutes to audition. Equity Members without appointments will be seen throughout the audition day as time permits. Please prepare material of your choice (including, if you wish, selections from the season's repertoire). For those who wish to perform a scene, a reader will be available. Please be prepared to state your starting and stopping places.

Please bring a picture and resume, stapled together.

We will also be attending Stage Source AEA Auditions on April 7, 2014 from 10-6pm at the Boston Center for the Arts, 539 Tremont St, Boston, MA 02116. Equity Members have three minutes to audition. You can get more information regarding those auditions on the Stage Source website, www.stagesource.org or by calling them directly at 617-720-6066.

All scripts are available at the StageSource offices (88 Tremont Street, Suite 714, Boston, MA 02108).

Available roles in the *musical* productions of New Rep's 2013-14 season are listed below. No understudies are being cast.

CHARLES MOSESIAN THEATER:

CLOSER THAN EVER

Lyrics by Richard Maltby Jr.
Music by David Shire
Director: Leigh Barrett
Production Stage Manager: TBD
Music Director: Jim Rice

1st rehearsal: August 19, 2014. Runs September 6, 2014- September 28, 2014, Wed.–Sun., with matinees and evening shows at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

***MAN 1:** (Tenor, 30-40's) Youthful and handsome. Laments of a lover who doesn't love him back, the struggle of getting fit and healthy, the commitment of marriage, living life without a love, the importance of friendship, second chances, and growing up.

***MAN 2:** (Baritone, 40-50's) A man approaching middle age and leaving youth behind. Reflects on the dynamic of friends and lovers, the struggle of getting through the day-to-day life of being a family man, becoming fit and healthy, moving forward and not looking back, balancing career and family, and what it means to be a father

***WOMAN 1:** (Soprano, 35-45's) Homely and intelligent, with a modern flair. Expresses views on friendships with ex-boyfriends, the duality of public and private selves, remaining friends forever, balancing career and family, the surprises of middle-aged life, and becoming content with isolation.

***WOMAN 2:** (Soprano, 35-45's) An energetic firecracker, with comedic ability and touching sincerity. She tells of a lover who doesn't love her back, her belief on life-long relationships, giving love a second chance, the revitalization given to her by a new lover.

ASSASINS

Book by John Weidman

Music and Lyrics by Stephen Sondheim

Director: Jim Petosa

Production Stage Manager: TBD

Music Director: TBD

1st rehearsal: September 16, 2014. Runs October 4, 2014- October 26, 2014, with a possible extension through November 2, 2014, Wed.–Sun., with matinees and evening shows at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

BALLADEER: (Tenor/Baritone, 20-40's) A folk singer and the narrator of the show. The voice of America.

BILLY: (Male, 8-10) Sara Jane Moore's whiny son.

CHARLES GUTEAU: (Tenor, 30-40's) Assassinated President James Garfield in the waiting room of the Baltimore and Potomac Railroad Station, Washington, D.C., on July 2, 1881. Dashing but mad.

DAVID HEROLD: (Male, 20's) One of John Wilkes Booth's confederates. Aided Booth in his attempted escape

EMMA GOLDMAN: (Female, 30-40's) Turn-of-the-century Anarchist agitator and feminist. Terse and stubborn. An inspiration to Czolgosz.

GIUSEPPE ZANGARA: (Tenor/Baritone, 30's) Attempted to assassinate President-elect Franklin D. Roosevelt as he greeted well-wishers in Bayfront Park, Miami, FL on February 15, 1933. An angry, heavily-accented immigrant.

JOHN HINCKLEY: (Baritone/Bass, 20-30's) Attempted to assassinate President Ronald Reagan as he left the Washington Hilton in Washington, D.C. on March 30, 1981. A love-obsessed and depressed college student.

JOHN WILKES BOOTH: (Tenor/Bass, 30-40's) Assassinated President Abraham Lincoln during a performance at Ford's Theater in Washington D.C. on April 14, 1865. Foreman and inspirational celebrity to the other assassins.

LEE HARVEY OSWALD: (Baritone/Bass, 20-30's) Assassinated President John F. Kennedy from the sixth floor of the Texas School Book Depository in Dallas, TX on November 22, 1963. A suicidal, dejected shipping clerk.

LEON CZOLOGOSZ: (Baritone, 20-30's) Assassinated President William McKinley at the Pan American Exposition in Buffalo, N.Y. on September 6, 1901. A young poverty-worn radical.

***LYNETTE "SQUEAKY" FROMME:** (Mezzo-Soprano, 20-30's) Attempted to assassinate President Gerald Ford at the Capitol Park in Sacramento, CA on September 5, 1975. A pixie hippie in love with Charles Manson.

SAMUEL BYCK: (Baritone/Bass, 40's) Attempted to assassinate President Richard Nixon by hijacking a commercial jetliner. Hysterically irate schlep in a Santa Claus suit.

SARA JANE MOORE: (Soprano, 40's) Attempted to assassinate President Gerald Ford at the St. Francis Hotel in San Francisco, CA, on September 22, 1975. A frazzled housewife with little sense.

THE PROPRIETOR: (Baritone, 30-50's) A mysterious man who runs the shooting gallery at a carnival.

ENSEMBLE: (20-50's) Bystanders; Tourists; Reporters; Photographers

THE LITTLE PRINCE

Book and Lyrics by *John Scoullar*

Music by *Rick Cummins*

From the book by Antoine de Saint Exupery

Director: TBD

Production Stage Manager: TBD

Music Director: TBD

1st rehearsal: November 4, 2014. Runs November 22, 2014- December 21, 2014, with a possible extension through December 28, 2014, Wed.–Sun., with matinees and evening shows at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

AVIATOR: (Man, 40's) A reflective man yearning to find meaning in his imagination

THE LITTLE PRINCE: (Boy, 8-12) An imaginative boy; he is playful, thoughtful, and sincere

ROSE/SNAKE: (Female, late 20's-30's) Off-beat singer/dancer with flexibility and charm

MEN ON THE PLANET/FOX: (Male, late 20's-early 40's) A multi-character male, he is able to portray a diverse range of playful characters within the Aviator and The Little Prince's imagination.

PIT VOICE/DESERT FLOWER/GIGGLING ROSES (Female/Soprano,20's-30's) A multi-character female, she is able to portray a diverse range of playful characters within the Aviator and The Little Prince's imagination.

KING OF THE SCHNORRERS

Book and Lyrics by Robert Brustein

Music by Hankus Netsky

Based on the book by Israel Zangvill

Director: TBD

Production Stage Manager: TBD

Music Director: Hankus Netsky

1st rehearsal: January 20, 2015. Runs February 7, 2015- March 1, 2015, Wed.–Sun., with matinees and evening shows at the Arsenal Center for the Arts in the Charles Mosesian Theater in Watertown, MA, accessible by major routes and the #70 bus.

***MANASSEH BUENO BARZILLAI AZEVEDO DA COSTA:** (60's) A Sephardim out-of-work actor devoted to his players in the Yiddish theatre. He is a clever, traditional, hard-working family man.

***DOLORES ISABELLA ADELA DA COSTA:** (20's) A Sephardim woman, daughter of Manasseh. She is a kind and beautiful realist.

***SCHMUELLY BEN YITCHOK, A SCHNORRER:** (30's) An Ashkenzi and an out-of-work prompter. He is in love with Dolores, and although he does not have the finances to support her, he is determined to win her, and her father, over.

***JOSEPH E. LAPIDUS:** (60's) A wealthy Ashkenzi, he's a distinguished man used to getting what he wants.

***ROSALIE LAPIDUS:** (50's) An Ashkenzi woman and Lapidus Sr.'s wife. She is a smart woman who supports her husband's decisions, at least until he messes up.

***JOSEPH E. LAPIDUS JR:** (20's) A privileged Ashkenzi, goes by Joe Jr. He is dim-witted, unfiltered, and rude. He's very attracted to Dolores and to any other woman that has two legs.

***WILKINSON, THE LAPIDUS MANSERVANT:** (30-40's) A diligent and hard-working servant of the Lapidus Family.

***THREE SCHNORRERS, FEVISH, KEPISH AND NEBBISH:** (20-40's) These men are hard-knock beggars; they're out-of-work actors and have a goody charm to them.

****Note the roles have been cast; auditioning performers may be considered as possible replacements, should any become necessary.***

Theatre's mailing address: New Repertory Theatre, 200 Dexter Avenue, Watertown , MA 02472