NEW REPERTORY THEATRE PRESENTS
REGULAR SINGING
BY RICHARD NELSON | DIRECTED BY WEYLIN SYMES
SEPTEMBER 3-25, 2016

[WATERTOWN] New Repertory Theatre presents the Boston-area premiere of Regular Singing by Richard Nelson, September 3-25, 2016 in the Charles Mosesian Theater at the Arsenal Center for the Arts, 321 Arsenal Street, Watertown, MA. Tickets are $30-$59 and may be purchased by calling the New Rep Box Office at 617-923-8487 or visiting newrep.org. Student, senior, and group discounts are available. Subscription packages that include Regular Singing are also available.

“Over the last two seasons, local audiences have come to know and adore members of the close-knit Apple Family through the work of playwright Richard Nelson,” says Artistic Director Jim Petosa. “It is therefore a great thrill that New Rep, in association with Stoneham Theatre, presents Regular Singing, the final play in Nelson’s four-play cycle, which begins our 2016-2017 season.”

“Director Weylin Symes and this amazing cast of Boston-area favorites has built a rich and compelling world for the Apple Family to inhabit,” says Managing Director Harriet Sheets. “For these actors and this director to have worked with the same characters for nearly two years is a remarkable undertaking. This funny and reflective work is a richly woven tapestry of contemporary American family life, one which I think will certainly charm New Rep audiences.”

About REGULAR SINGING
On the fiftieth anniversary of the Kennedy assassination, the Apple family gathers to celebrate the life of an ailing relative: talking, eating, laughing, and singing. This slice-of-life snapshot shows how our family histories can intersect with the history of our country. Featuring the
same cast of Boston-area favorites that audiences have adored in the first three Apple Family plays, *Regular Singing* is the triumphant conclusion to Richard Nelson’s American epic.

Funded in part by the Gregory E. Bulger Foundation and EverPresent

**About NEW REPERTORY THEATRE**

New Repertory Theatre is the award-winning, professional theatre company in residence at the Arsenal Center for the Arts in Watertown, MA. For over 30 years, New Rep has been a leader of self-produced theatre in greater Boston, producing contemporary and classic dramas, comedies, and musicals in both the 340-seat Charles Mosesian Theater and the 90-seat Black Box Theater. Annually, New Rep serves over 40,000 patrons, including 2,000 season subscribers. In addition to its mainstage productions, New Rep produces Next Voices, a program dedicated to developing new plays with four playwrights through three staged readings and one world premiere production. Under its Lifelong Enrichment Arts Programs (LEAP), New Rep also produces its Classic Repertory Company, Page To Stage, Insider Experiences, and Spotlight Symposium Series.

**New Rep’s Mission**

New Repertory Theatre produces plays that speak powerfully to the essential ideas of our time. Through the passion and electricity of live theater performed to the highest standards of excellence, New Rep expands and challenges the human spirit of both artists and audience. New Rep presents world premieres, contemporary and classic works in several intimate settings. We are committed to education and outreach, including special dedication to the creation of innovative in-school programming and providing access to underserved audiences. New Rep is an active advocate for the arts and a major voice in the national dialogue defining the role of theater in our culture.

**Artistic Bios**

JOEL COLODNER* (Benjamin) returns to New Repertory Theatre after performing in *Freud’s Last Session*, *Imagining Madoff*, *The Elephant Man*, *Three Viewings*, and *Indulgences*. Other area credits include *Sorry* and *That Hopey Changey Thing* (Stoneham Theatre); *Sweet and Sad* (Gloucester Stage); *It’s a Wonderful Life*, *Glengarry Glen Ross*, and *Mrs. Whitney* (Merrimack Repertory Theatre); *Our Town* (Huntington Theatre Company); *The Chosen* and *My Name is
Asher Lev (Lyric Stage Company); The Light in the Piazza (SpeakEasy Stage Company); and numerous roles with Actors’ Shakespeare Project. Regional credits include Streamers, Comedians, and Hamlet (Arena Stage); The Rainmaker (Guthrie Theatre); An American Clock, Measure for Measure, and Wild Oats (Mark Taper Forum); The Threepenny Opera (Repertory Theatre of St. Louis); and The Seagull (Pittsburgh Public Theatre). Off-Broadway credits include How I Learned to Drive (Vineyard Theatre). Broadway credits include work with the Acting Company and Phoenix Theatre. Television credits include Moonlighting, Remington Steele, Eight is Enough, Highway to Heaven, St. Elsewhere, 21 Jump Street, Cagney and Lacey, and LA Law. Mr. Colodner earned his BA from Cornell University and MFA from Southern Methodist University. Originally from New York, he resides in Portsmouth, NH.

LAURA LATREILLE* (Jane) most recently appeared in the world premiere of Theresa Rebeck’s The Nest (Denver Center for the Performing Arts). Off-Broadway credits include Love Song (59E59 Theaters); and The Elephant Play (Playwrights’ Collective). Other Regional credits include Sorry, That Hopey Changey Thing, The Unbleached American, Of Mice and Men (Stoneham Theatre); Sweet and Sad (Gloucester Stage); Mauritius and Ryan Landry’s “M” (Huntington Theatre Company); God of Carnage and Four Places (Merrimack Repertory Theatre); Time Stands Still (Best Of Boston 2012, Improper Bostonian), The Understudy, and Dear Elizabeth (Lyric Stage Company of Boston); Fat Pig and The Shape Of Things (Elliot Norton Award, Outstanding Actress, SpeakEasy Stage Company); The Sussman Variations and The Glider (Boston Playwrights’ Theatre); The Blowin of Baile Gall (Martha’s Vineyard Playhouse); The Bottom of the Sky (Cape Repertory Theatre Company); Signs of Trouble and Shell Shocked (Market Theatre); Bash and Sin (Coyote Theatre); and most recently the world premieres of The Trials of Gertrude Moody and Utility Monster (Wellfleet Harbor Actors Theater). Laura has also participated in creating new works with the Denver Center Theater Company, New Dramatists, and Women’s Project and Productions. She received an MFA from Brandeis University. Laura is currently a faculty member at Bridgewater State University.

KAREN MACDONALD* (Barbara) returns to New Repertory Theatre after performing in boom and Long Day’s Journey into Night. Other credits include Titania in Mendelssohn’s A Midsummer Night’s Dream (Boston Symphony Orchestra); and on Broadway, she understudied and appeared as Amanda Wingfield in John Tiffany’s revival of The Glass Menagerie. Other regional credits include Sorry, That Hopey Changey Thing, and Doubt
(Stoneham Theatre); 77% (Vineyard Playhouse); Sweet and Sad (Gloucester Stage); Ulysses on Bottles (Israeli Stage); Ether Dome, M, Good People, Bus Stop, All My Sons, and A Civil War Christmas (Huntington Theatre Company); Other Desert Cities and The Drowsy Chaperone (SpeakEasy Stage); Red Hot Patriot! and Superior Donuts (Lyric Stage Company); The Blonde, the Brunette and the Vengeful Redhead (Merrimack Repertory Theatre); Coriolanus, All’s Well That Ends Well, Hamlet, and Twelfth Night (Commonwealth Shakespeare Company); and The Snow Queen and Third (Portland Stage). A founding company member of the American Repertory Theatre, she appeared in 70 productions, including The Seagull, Endgame, and Mother Courage. Nationally, she has worked extensively, from Hartford Stage to Berkeley Repertory Theatre. Ms. MacDonald is the recipient of several Elliot Norton and IRNE Awards for her performances, as well as the Robert Brustein Award for Sustained Achievement in the Theatre and the Norton Prize for Sustained Excellence. She graduated from the College of Fine Arts at Boston University and is a Boston native.

PAUL MELENDY* (Tim) Recent area credits include A Confederacy of Dunces (Huntington Theater Company); A Midsummer Night’s Dream, Art, and Shakespeare at Fenway! (Commonwealth Shakespeare Company). He received an Elliot Norton nomination for Outstanding Musical Performance for his work in It’s a Horrible Life (The Gold Dust Orphans). He can be seen ongoing in Boston’s Shear Madness as Tony/Eddie. Other regional credits include work with Gloucester Stage, Underground Railway Theater, Actors’ Shakespeare Project, Centastage, New Century Theatre, Wheelock Family Theatre, Publick Theatre, Foothills Theatre, Wellfleet Harbor Actors Theater, and Barnstormers Theatre. Film credits include Unfinished Business, The Pink Panther Deux, and The Makeover.

BILL MOOTOS* (Richard) returns to New Repertory Theatre after performing in Little Shop of Horrors. Area credits include Dancing at Lughnasa (Barnstormers Theatre); Blood on the Snow (Bostonian Society); Sorry and That Hopey Changey Thing (Stoneham Theatre); Sweet and Sad (Gloucester Stage Company); and Luna Gale (New Century Theatre). Regional credits include productions with Sierra Repertory Theatre, Playhouse on Park, Ivoryton Playhouse, Ocean State Theatre Company, The Gamm Theatre, Merrimack Repertory Theatre, The Vineyard Playhouse, Boston Playwrights’ Theatre, Huntington Theatre Company, Central Square Theater, Wheelock Family Theatre, North Shore Music Theatre, Vineyard Playhouse, Lyric Stage Company, SpeakEasy Stage, and many others. New York credits include productions
with Metropolitan Playhouse, Manhattan Theatre Source, and American Place Theatre. Awards include an IRNE for Best Actor in Neil LaBute’s Bash (Coyote Theatre); and Elliot Norton Awards for Best Ensemble for Dead End (Huntington Theatre Company) and Not About Nightingales (Boston Theatre Works). Television credits include the pilots American Odyssey, The Hatfields & McCoys, and HBO’s The Devil You Know. Films include The Company Men, Locked In, Hard Luck, Siren, The Makeover, and R.I.P.D. Bill serves on the National Board of SAG-AFTRA, and is a proud member of AEA. Bill can next be seen in A Christmas Carol (The Hanover Theatre).

SARAH NEWHOUSE* (Marian) returns to New Repertory Theatre after performing in DollHouse. Other credits include Miracle on 34th Street, Distant Music, Picnic, and The Sweepers (Stoneham Theatre); The Rose Tattoo (Berkshire Theatre Festival); Arcadia (Firehouse Theatre at Newburyport); Of Mice and Men (American Stage Festival); and The Norman Conquests (Gloucester Stage Company). Some favorite Boston area credits include The King Stag, Macbeth, Picasso at the Lapin Agile (American Repertory Theater); Desdemona—a play about a handkerchief (BCA); The River Was Whiskey (Boston Playwrights’ Theatre); Legacy of Light, Lost in Yonkers, and The Miracle Worker (Lyric Stage Company); Much Ado About Nothing and As You Like It (Publick Theatre); and Shear Madness (Charles Playhouse). Ms. Newhouse is a founding company member of the Actors’ Shakespeare Project, with whom she has performed more than a dozen roles. Sarah is a graduate of Hampshire College and the ART Institute for Advanced Theatre Training at Harvard University.

WEYLIN SYMES (Director) is thrilled to be directing the final play of the Richard Nelson’s remarkable Apple Family Plays in his debut at New Repertory Theatre. Weylin is currently the Producing Artistic Director of Stoneham Theatre. In his time at Stoneham, he has directed over 25 productions for the Mainstage and the young company, Stoneham’s education program, and adapted several pieces for performance on Stoneham’s stage. He also wrote the book for the world premiere musical Lobstergirl, which premiered in June 2016 at Stoneham. Some favorite directing projects at Stoneham include Lobstergirl, Seminar, Distant Music, I Capture the Castle, Buddy Cop 2, Gaslight, Strangers on a Train, Marathon, A Prayer for Owen Meany, The Violet Hour, The Dazzle, and The Girl in the Frame. Weylin proudly serves on the board of StageSource. He graduated with a BA from New York University. After
growing up in New Hampshire he currently lives in Georgetown, MA. Next up, he will be directing Uncanny Valley at Stoneham.

RICHARD NELSON’s (Playwright) plays include The Gabriels: Election Year in the Life of One Family (Hungry, What Did You Expect?, and Women of a Certain Age), The Apple Family Plays: Scenes from Life in the Country (That Hopey Changey Thing, Sweet and Sad, Sorry, Regular Singing, Oblivion, Nikolai and the Others, Goodnight Children Everywhere (Olivier Award Best Play), Two Shakespearean Actors, Some American Abroad, Madame Melville, New England, Frank’s Home, Rodney’s Wife, Franny’s Way, The General from America, The Vienna Notes, and others. His musicals include James Joyce’s The Dead, for which he won a Tony Award; and My Life with Albertine. His films include Hyde Park on Hudson, Ethan Frome, and Sensibility and Sense. He is a recipient of the PEN/Laura Pels Master Playwright Award and an Academy Award from the American Academy of Arts and Letters. He is an honorary Associate Artist of the Royal Shakespeare Company, which has produced ten of his plays.

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REGULAR SINGING at a glance

Company: New Repertory Theatre
Artistic Director: Jim Petosa
Managing Director: Harriet Sheets
Production: Regular Singing
Venue: Charles Mosesian Theater | Arsenal Center for the Arts
321 Arsenal Street | Watertown, MA 02472
Playwright: Richard Nelson
Director: Weylin Symes
Cast:

Joel Colodner*      Benjamin
Laura Latreille*      Jane
Karen MacDonald*      Barbara
Paul Melendy*      Tim
Bill Mootos*      Richard
Sarah Newhouse*      Marian

Production Team:

Crystal Tiala◊      Scenic Designer
Gail Buckley◊      Costume Designer
Jeff Adelberg◊      Lighting Designer
David Wilson◊      Sound Designer
Anna Burnham*      Stage Manager

*Denotes member of Actors’ Equity Association (AEA)
◊ Member of United Scenic Artists, Local USA 829

Performance Schedule:

Saturday, September 3, 8pm      Preview
Sunday, September 4, 4pm      Preview

Wednesday, September 7, 7:30pm      Press Opening
Thursday, September 8, 7:30pm      Talkback
Friday, September 9, 8pm
Saturday, September 10, 8pm
Sunday, September 11, 2pm      Symposium
Sunday, September 11, 7:30pm

Wednesday, September 14, 7:30pm
Thursday, September 15, 7:30pm
Friday, September 16, 8pm
Saturday, September 17, 3pm      Talkback
Saturday, September 17, 8pm
Sunday, September 18, 2pm      Talkback
Thursday, September 22, 2pm   Talkback
Thursday, September 22, 7:30pm
Friday, September 23, 8pm
Saturday, September 24, 3pm
Saturday, September 24, 8pm
Sunday, September 25, 2pm   Talkback

Tickets:   $30-$59. Student, senior, and group discounts available.
Telephone: 617-923-8487, Online: newrep.org
In Person: 12 noon to 6pm, Arsenal Center for the Arts
321 Arsenal Street, Watertown, MA 02472

Parking:   Free, six-level parking garage next to the
Arsenal Center for the Arts

Public Transportation:   #70 or #70A bus to the School Street stop from
Central Square Station, Red Line

Accessibility:   Wheelchair Accessible, Assistive Listening System,
Large-Print and Braille Programs Available

Season Sponsors:   WGBH
Massachusetts Cultural Council
NCGIT
Xfinity
Branch Line

For Media Inquiries:   Michael Duncan Smith | Marketing & PR Director
617-923-7060 x8205 | michaelsmith@newrep.org

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