

FATHER

Neither am I.

THE STONES

(To the Father) Stop singing and go to work!

Scene 14

The Father leaves for work.

He takes his briefcase.

He waves to Eurydice.

She waves back.

She is alone in the string room.

She touches the string.

A child, the Lord of the Underworld, enters on his red tricycle.

Music from a heavy metal band accompanies his entrance.

His clothes and his hat are too small for him.

He stops pedaling at the entrance to the string room.

CHILD

Knock, knock.

EURYDICE

Who's there?

CHILD

I am Lord of the Underworld.

EURYDICE

Very funny.

CHILD

I am.

EURYDICE

Prove it.

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CHILD

I can do chin-ups inside your bones. Close your eyes.

She closes her eyes.

EURYDICE

Ow.

CHILD

See?

EURYDICE

What do you want?

CHILD

You're pretty.

EURYDICE

I'm dead.

CHILD

You're pretty.

EURYDICE

You're little.

CHILD

I grow downward. Like a turnip.

EURYDICE

What do you want?

CHILD

I wanted to see if you were comfortable.

EURYDICE

Comfortable?

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Frans

CHILD #2

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You're not itchy?

CHILD

EURYDICE

No.

CHILD

That's good. Sometimes our residents get itchy. Then I scratch them.

EURYDICE

I'm not itchy.

CHILD

What's all this string?

EURYDICE

It's my room.

CHILD

Rooms are not allowed!
(*To the Stones*) Tell her.

THE STONES

Rooms are not allowed!

CHILD

Who made your room?

EURYDICE

My father.

CHILD

Fathers are not allowed! Where is he?

EURYDICE

He's at work.

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20&Z

CHILD

We'll have to dip you in the river again and make sure you're good and dunked.

EURYDICE

Please, don't.

CHILD

Oooh—say that again. It's nice.

EURYDICE

Please don't.

CHILD

Say it in my ear.

EURYDICE

(*Toward his ear*) Please, don't.

CHILD

I like that.

(*A seduction*) I'll huff and I'll puff and I'll blow your house down!

He blows on her face.

I mean that in the nicest possible way.

EURYDICE

I have a husband.

CHILD

Husbands are for children. You need a lover. I'll be back.

To the Stones:

See that she's . . . comfortable.

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LEND